Music development plan summary: Carnarvon Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published.	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Helen Cotton-Winfield and Vicky Ridgway
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottinghamshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we plan for future years. This information is to help pupils, parents, and carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Class teachers deliver music at Carnarvon through the Charanga scheme. This provides a cycle of topics over the year in all year groups. Lessons take place in class or our well-resourced Music Room. Our curriculum encompasses all the key musical skills of performance (both singing and playing a wide range of instruments), composition, listening, and appraising, as detailed in the National Curriculum. (See our Music Curriculum on our school website: Music | Carnarvon Primary School). Children are exposed to a range of composers and musical artists throughout the year through our 'Composer of the Week' feature in whole-school assemblies. We seek opportunities to invite live musicians to perform for the children when possible, and every child also receives a weekly 20-minute singing session with their half of the school in the form of a singing assembly.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Carnarvon, we have five peripatetic instrumental teachers who visit the school to deliver a range of one-to-one, pair, or small group tuition in: Guitar, Violin, Piano, Drumming, Singing, Woodwind, and Brass. These opportunities are offered to all pupils, although certain instruments do require the children to be big enough to hold them comfortably. Our choir meets on a Tuesday after school and rehearses songs for our Christmas and Young Voices performances.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many performance opportunities at Carnarvon during the school year, including our FS2, KS1 and KS2 Christmas performances, the Bingham Christmas Lights switch-on, instrumental concerts, Young Voices, the Year 5/6 production, and individual performances in assemblies and concerts. Our choir also sing out in the community. All our school concerts are free to attend. Each year, we take a group of instrumentalists to listen to and perform with The Hallé Orchestra at the Now Hear This Concert.

In the future

This is about what the school is planning for subsequent years.

Following the departure of our specialist music teacher, we are hoping to restart our school orchestra.