

Project glossary

atmospheric perspective

A technique that creates depth in a landscape picture.

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cool colour

A colour that can make us feel cool, calm or sad, such as blue or green, and can make the object seem further away.

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cross-hatching

A drawing technique that uses groups of parallel lines, which usually overlap at a 90° angle, to add shade, tone and texture to a drawing.

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genre

An artistic style that has a set of specific characteristics.

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hatching

A drawing technique that uses a series of parallel lines to add shade, tone and texture to a drawing.

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landscape

A view or picture of an area of land.

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scene

A view or picture of a place, activity or event.

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shading

The use of a pencil or other media to create darker and lighter areas.

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stippling

A drawing technique that uses dots to create areas of light and shade.

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technique

An activity that requires skill to complete.



tone

A lighter or darker version of a colour.

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viewfinder

A frame that isolates a small part of a landscape.

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warm colour

A colour that evokes a feeling of warmth, happiness and energy, such as red or yellow, and can make the object seem closer to the viewer.

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wash

A thin layer of watery paint.

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watercolour

A paint, usually mixed with a large amount of water.

